

# STEAL AWAY BLUES

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, MO 63048 636 475 5027  
 Music: Steal Away Blues CD: 'Red to Blue' Track 5 Judy@ScherrerDance.com  
 Artist: Leon Redbone music can be downloaded at Walmart.com  
 Footwork: Opposite unless noted Speed: as on CD  
 Rhythm: **JV** Phase: **IV +2 +1** (Chasse Roll, Dbl Whip Turn)(Traveling R Trng Fallaway w/Twirl)  
 Sequence: **INTRO - A - B - C - B - A - END** Time: **2:26** Date: February 2005

## INTRO

### 1-5 OPEN FCG WALL WAIT 2:: SLO HIP ROLL & QK HIP ROLL ~ BASIC ROCK:::

1-2 Open fcg no hands wait 2 meas;;  
 3-5 {Slo Hip Roll & Qk Hip Roll} sd L start figure 8 hip roll, -, rec R finish roll, -; Very qk  
 Sd L start qk figure 8 hip roll / -, rec R finish roll, {Link Rock} rk apart L, rec R;  
 Sd L / cl R, sd L, sd R / cl L, sd R; M fcg partner & Wall

## A

### 1-3 CHANGE R to L ~ SHOULDER SHOVE:::

1-3 {Change R to L} Rk apt L, rec R, sd L / cl R, sd L (start underarm RF trn to LOD);  
 Sd R / cl L, sd R (finish trn), {Shoulder Shove} rk apt L, rec R; Tog Sd L / cl R, sd L  
 tap shoulders, sd R / cl L, sd R; M fcg partner & LOD

### 4-8 LINK ROCK ~ TRAVELING R TRNG FALLAWAY w/ TWIRL ~ R TRNG FALLAWAY:::

4-8 {Link Rock} rk apart L, rec R, sd L / cl R, sd L; Sd R / cl L, sd R M fcg partner &  
 Wall, {R Turning Fallaway w/ Twirl} rk apart L, rec R; Fwd L / cl R, fwd L trng ½  
 release trailing arms (fwd), sd R (fwd L start LF trn), XLif (sd R trn ½ LF to fc)  
**[basic figure w/ no twirl W may fwd & sd L, XRif instead of twirl];** Sd R / cl L,  
 sd R, {R Turning Fallaway} rk apart L, rec R; Fwd L / cl R, fwd L trng ½, sd R / cl L,  
 sd R;

### 9-12 CHASSE ROLL ~ TWICE:::

9-10 XLib, rec R, sd L / cl R, sd L trn ½ RF (LF) now bk to bk; Sd R / cl L, sd R turn to fc,  
 sd L / cl R, sd L;  
 11-12 XRib, rec L, sd R / cl L, sd R trn ½ LF (RF) now bk to bk; Sd L / cl R, sd L turn to fc,  
 sd R / cl L, sd R; fcg partner & Wall

## B

### 1-4 FALLAWAY ROCK ~ RK REC JIVE WALKS::: SWIVEL WALK 4:

1-3 {Fallaway Rock} XLib, rec R, sd L / cl R, sd L; Sd R / cl L, sd R, {Rk Rec Jive  
 Walks} XLib, rec R; to LOD, fwd L / cl R, fwd L, fwd R / cl L, fwd R;  
 4 {Swivel Walk 4} Fwd L swivel, fwd R swivel, fwd L swivel, fwd R swivel;

### 5-9 CHASSE L & R; DBL RK to a THROWAWAY::: CHICKEN WALKS 2 SLO 4 QK:::

5 {Chasse L & R} sd L / cl R, sd L, sd R / cl L, sd R;  
 6 {Dbl Rk Throwaway} XLib, rec R, XLib, rec R; Fwd & sd L (sd & fwd R) / cl R (cl L),  
 sd L (sd R), R / L, R (fc partner & RLOD); M fcg partner & LOD  
 8-9 {Chicken Walks} to RLOD bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

### 10-12 CHANGE L to R [WALL] ~ BASIC ROCK:::

10-12 {Change L to R} rk apt L, rec R, sd L / cl R, sd L (trn LF); Sd R / cl L, sd R M fcg  
 partner & Wall, {Basic Rock} rk apart L, rec R; Sd L / cl R, sd L, sd R / cl L, sd R;

## C

**1-6 TURKEY WALK 8;; AMERICAN SPIN ~****CHANGE R to L SHAKE HANDS to the SAILOR 2;;;;**

- 1-2 {Turkey Walks} No hands joined fingers pointed toward floor to LOD sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R; join lead hands
- 3-5 {American Spin} Apart L, rec R, sd L / cl R, sd L (spin); Sd R / cl L, sd R, {change R to L} rk apt L, rec R; Sd L / cl R, sd L (fwd R trn RF fc partner), sd R / cl L, sd R; M fcg LOD R hands joined
- 6 {Sailor 2} XLib / sd R, sd L, XRib / sd L, sd R;

**7-12 TRIPLE WHEEL 5 ~ LINK to a DOUBLE WHIP TURN;;;; ;**

- 7-12 {Triple Wheel 5} R hands joined rk apart L, rec R, [start RF wheel] trng in to partner (trng away) fwd L / cl R, fwd L; Trng away from partner (trng in to partner) fwd R / cl L, fwd R, trng in (away) fwd L / cl R, fwd L; Turn away (in) fwd R / cl L, fwd R, trng in (away) fwd L / cl R, fwd L (full RF spin R) fc Wall; Sd R / cl L, sd R, {Link to a Double Whip Turn} rk apart L, rec R; Start RF couple turn fwd L / cl R, sd L, XRib, sd L; XRib, sd L, sd R / cl L, sd R; fcg Wall

## END

**1-5 CHANGE R to L ~ CHANGE L to R;;; TURKEY WALK 7 & PT;;**

- 1-3 {Change R to L} Rk apt L, rec R, sd L / cl R, sd L (start underarm RF trn to LOD); Sd R / cl L, sd R (finish trn), {Change L to R} rk apt L, rec R; Sd L / cl R, sd L (start underarm LF trn), sd R / cl L, sd R (finish trn) to Wall;
- 4-5 {Turkey Walks} To LOD sd L, cl R, sd L, cl R; Sd L, cl R, sd L, hands on hips pt trailing foot to RLOD;

**STEAL AWAY BLUES****INTRO WAIT 2;; SLO HIP ROLL & QK HIP ROLL ~ BASIC ROCK;;;;**

**A CHANGE R to L ~ SHLDR SHOVE;;; LINK ROCK ~ TRAVELING R TURNING FALLAWAY w/TWIRL ~ R TURNING FALLAWAY;;;;; CHASSE ROLLS;;;;**

**B FALLAWAY ROCK ~ RK REC JIVE WALKS;;; SWIVEL WALK 4; CHASSE L & R; DBL RK to a THROWAWAY;;; CHICKEN WALKS 2 SLO 4 QK;; CHANGE L to R [WALL] ~ BASIC ROCK;;; [NO HANDS]**

**C TURKEY WK 8;; AMERICAN SPIN ~ CHANGE R to L SHAKE HANDS to the SAILOR 2;;; TRIPLE WHEEL 5 ~ LINK to a DOUBLE WHIP TURN;;;; ;**

**B FALLAWAY ROCK ~ RK REC JIVE WALKS;;; SWIVEL WALK 4; CHASSE L & R; DBL RK to a THROWAWAY;;; CHICKEN WALKS 2 SLO 4 QK;; CHANGE L to R [WALL] ~ BASIC ROCK;;;**

**A CHANGE R to L ~ SHLDR SHOVE;;; LINK ROCK ~ TRAVELING R TURNING FALLAWAY w/TWIRL ~ R TURNING FALLAWAY;;;;; CHASSE ROLLS;;;;**

**END CHANGE R to L ~ CHANGE L to R;;; TURKEY WALK 7 & PT;;**